

Tadeusz Baraniuk

Dr Tadeusz Baraniuk



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[Publications in PBN](#) [1]

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Area of interest

ethnology, symbolic culture in Poland, Ukraine and other Slavic countries

Biography

My research interests include symbolic culture in Poland and other Slavic countries as well as various forms of narrations (genres such as folklore, gossip, rumour, different ways of narration construction in local communities). I have studied these issues and supervised students' fieldwork related to them within three subsequent research projects: People and Tales (Stoczek-?ukowski, East Poland, 2002-2003), Bojkowszczyzna (The Boyko Land). Spiritual and Symbolic Culture on the Ethnic Borderland (Ukraine, 2005-2006) and Bojkowszczyzna (The Boyko Land). Culture and Memory on the Ethnic Borderland (Ukraine, 2007-2008). I have also participated in the research project Ukraine — Memory, Identity and Subjectivity supervised by Professor [Magdalena Zowczak](#) [2]. I teach several classes, among others: Systematics of Folk Culture-Symbolic Culture, Introduction to Folklore Studies, Multicultural Carpathians, Autobiography: An Anthropological Perspective.

Selected publications

?ycie moje. Malarstwo Marianny Razik — artystki cyrkowej Katalog wystawy (*My Life. Pictures by Marianna Razik, a Circus Artist. Exhibition Catalogue*). P?ock, 1996.

"Dom przekl?ty. O k?szt?towaniu si? pewnej wsp?czesnej opowie?ci wierzeniowej" ("Damned House.' On Formation of a Contemporary Belief Narration"). In: *Dom w j?zyku i kulturze*, eds. G. Sawicka, Szczecin 1997, pp. 273-285.

Prze?miewanie ?wiata. O przebiera?ach zapustnych na p?nocno-zachodnim Mazowszu, (*Mocking the World. On Carnival Masqueraders in North-West Mazovia*), Warsaw 1999.

"Ch?opi i drobna szlachta w ?wietle wzajemnych opinii. Z etnograficznych penetracji w okolicy Ro?ciszewa" ("Peasants and Lower Gentry in Light of Mutual Opinions. Ethnographic Penetrations of the Ro?ciszew Region"). In: *Rola szlachty mazowieckiej w k?szt?towaniu polskiego krajobrazu kulturowego*, eds. A. Koseski et al. Ciechanów, 2000, pp. 148-155.

"Legendy, podania i opowie?ci jeszcze pami?tane. Z prac m?odzie?owego obozu etnograficznego 1997-2000" ("Legends, Traditions and Tales Still Remembered. Works of Youth Ethnographic Camp, 1997-2000"), *Rocznik Muzeum Mazowieckiego w P?ocku*, vol. 17, 2001, pp. 69-83.

"Folklor mazowiecki a to?samo?? kulturowa regionu" ("Mazovian Folklore and Cultural Identity of the Region"). In: *To?samo?? kulturowa regionu w warunkach integracji europejskiej - przyk?ad Mazowsza*, eds. A. Osęski and A. Stawarz, Warsaw 2003, pp. 75-80.

Mazowieckie zapusty 1981-2006. XXV lat: Od obrz?du do teatru obrz?dowego (*Mazovian Shrovetide 1981-2006. 35 Years: From a Ceremony to a Ceremonial Drama*), eds. T. Baraniuk and I. Kotowicz-Borowy, Ciechanów, 2006.

Research projects

Ukraine – memory, identity, subjectivity

1H01H 011 30

grant of Ministry of Science and Higher Education

Supervisor: Prof. [Magdalena Zowczak](#) [2]

Period: 07.06.2006-06.09.2009

function: contractor

Member of scientific organizations

Muzeum Etnograficzne w Toruniu

Muzeum Narodowe w Szczecinie

Muzeum im. Stanis?awa Murzynowskiego w Murzynowie k. P?ocka

Towarzystwo Naukowe P?ockie

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- [2] <https://www.dev.etnologia.uw.edu.pl/instytut/ludzie/pracownicy/magdalena-zowczak>