

Natalia Pomian

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PhD student

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Natalia Pomian is an anthropologist, PhD student at the Doctoral School of Humanities, University of Warsaw. In her dissertation, she will focus on naprotechnology in Poland. She is a graduate of Ethnology and Cultural Anthropology, University of Warsaw. In her research, she has combined an anthropological and historical perspective. In her BA thesis, she analysed the narratives about the establishment of a woodwork factory in 1972 and its impact on the life of the local community and individual employees, especially in the context of political transformation. In her MA thesis, she wrote about the personal and political dimensions of youth fashion in the 1980s in Warsaw. In 2018, she spent a semester at the Charles University in Prague as an Erasmus Plus exchange student.

[Research projects](#)

2020-2023

[Catholicising Reproduction, Reproducing Catholicism: Activist Practices and Intimate Negotiations in Poland, 1930 - Present](#) [1]

[Conferences and visiting lectures](#)

2020

Conference *Mainstream! Popular Culture in Central and Eastern Europe*, Prague
Centre for the Study of Popular Culture
Longing for the West. Youth fashion in the 1980s in Warsaw

2019

Conference Oral [History@Work](#) [2]: Recording Change in Working Lives, Swansea, UK

Oral History Society

Privatization or the entry of "predatory capitalism" and its impact on the lives of factory workers in eastern Poland

2018

Otherness in Literature and arts, Novi Sad, Serbia

Klub Studenata Komparatisti

The Image of the West in context of everyday life in TV series "4 Alternative Street" by Stanisław Bareja

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Links

[1] <https://www.etnologia.uw.edu.pl/en/cathorep>

[2] <mailto:History@Work>