

Art, Materiality and Representation

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Przydatne informacje **Miasto:** London

Kraj: UK

Organizator: [The Royal Anthropological Institute](#) [1]

Link do strony konferencji: [www](#) [2]

Data rozpocz?cia: 01-06-2018

Data zako?czenia: 03-06-2018

Zg?oszenia do: 08-01-2018

The Art, Materiality and Representation conference will be held 1 to 3 June 2018 at the British Museum, Clore Centre and SOAS, Senate House.

Please browse the [full list of panels](#) [3] and decide where to propose your paper. All proposals must be made via the online form that can be found on each panel page.

Proposals should consist of a paper title, a (very) short abstract of <300 characters and an abstract of 250 words. On submission the proposal, the proposing author (but not any co-authors listed) will receive automated email confirming receipt. If you do not receive this email, please first check the login environment (click login on the left) to see if your proposal is there. If it is, it simply means confirmation got spammed or lost; and if it is not, it means you need re-submit, as process went wrong somewhere.

Proposals will be marked as pending until the end of the Call for papers. Convenors will then be asked to make their decisions over the papers proposed to their workshop by 20 January 2018 and to communicate those to the proposers, marking them up within the login environment (Cocoa). Papers which are neither accepted nor rejected, but marked for 'transfer', will then be considered by the Conference Committee to see where else they might fit in the conference programme. There is no guarantee that such papers can be re-housed. We aim to resolve all transfers by 22 February 2018.

Adres URL ?ród?a: <https://www.dev.etnologia.uw.edu.pl/art-materiality-and-representation>

Odno?niki

[1] <https://therai.org.uk/>

[2] <https://therai.org.uk/conferences/art-materiality-and-representation/>

[3] <http://nomadit.co.uk/rai/events/rai2018/conferencesuite.php/panels>